

# Petite Etude

MPdP

1 | Partie 1

Part 1 of the exercise, measures 1 to 4. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the right hand starts on D4, moves to E4, F#4, G4, and then has a whole rest. The bass line has whole rests in measures 1, 2, and 3, followed by a triplet of D3, E3, and F#3 in measure 4.

2 | Partie 2

Part 2 of the exercise, measures 5 to 8. The right hand has a whole rest in measure 5, followed by a quarter note G4, a half note F#4, and a whole rest in measure 8. The bass line has a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3 in measure 5, followed by whole rests in measures 6 and 7, and a half note D3 in measure 8.

3 | Partie 3

Part 3 of the exercise, measures 9 to 12. The right hand has a quarter note D4, a quarter note E4, and a whole rest in measure 9, followed by whole rests in measures 10 and 11, and a triplet of D4, E4, and F#4 in measure 12. The bass line has a whole rest in measure 9, followed by a half note D3 in measure 10, a half note E3 in measure 11, and a quarter note D3, a quarter note E3, and a quarter note F#3 in measure 12.

4 | Partie 4

Part 4 of the exercise, measures 13 to 16. The right hand has a whole rest in measure 13, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4 in measure 14, followed by whole rests in measures 15 and 16. The bass line has a quarter note D3, a quarter note E3, and a quarter note F#3 in measure 13, followed by a whole rest in measure 14, a quarter note D3, a quarter note E3, and a quarter note F#3 in measure 15, and a whole note D3 in measure 16.